

**The Dallas Summer 2010 “Fun” Reading List
from the Dallas Area Writers Group (DAWG)**

A selection of new and old books designed to thrill you,
inform you, and help you enjoy your vacation, some with a Texas flair ...

Read 10 books in any category and receive a DAWG BARKK certificate!

(**“Books Are Reader’s Key to Knowledge”**) *Check Web site for details.*

www.dallaswriters.org

<u>10 Fun Fiction Books for the Beach (or wherever)</u>	<u>10 Great Novels</u>
<ol style="list-style-type: none"> 1. <i>The Guernsey Literary and Potato Peel Pie Society</i>, M.Shaffer and A. Barrows 2. <i>Water for Elephants</i>, Sara Gruen 3. <i>The Time Traveler’s Wife</i>, Audrey Niffenegger 4. <i>The Secret Life of Bees</i>, Sue Monk Kidd 5. <i>Tell No One</i>, Harlan Coben 6. <i>What I Thought I Knew</i>, Alice Eve Cohen 7. <i>Outlander</i>, Diana Gabaldan 8. <i>Bandits</i>, Elmore Leonard 9. <i>How to Be Good</i>, Nick Hornby 10. <i>Illusions</i>, Richard Bach 	<ol style="list-style-type: none"> 1. <i>Pride and Prejudice</i>, Jane Austen 2. <i>Howard’s End</i>, E.M. Forster 3. <i>The Maltese Falcon</i>, Dashielle Hammett 4. <i>Rebecca</i>, Daphne du Maurier 5. <i>Invisible Man</i>, Ralph Ellison 6. <i>To Kill a Mockingbird</i>, Harper Lee 7. <i>Downward to the Earth</i>, Robert Silverberg 8. <i>Beloved</i>, Toni Morrison 9. <i>The Poisonwood Bible</i>, Barbara Kingsolver 10. <i>Atonement</i>, Ian McEwan

<u>10 Books for Younger Kids</u>	<u>10 Books for Older Kids</u>
<ol style="list-style-type: none"> 1. <i>Good Night Texas</i>, Adam Gamble and Red Hansen (young children) 2. <i>The Poky Little Puppy</i> (Golden Book, young children) 3. <i>Little Red Hen</i> (Golden Book, young children) 4. <i>Make Way for Ducklings</i>, Robert McCloskey (young readers) 5. <i>Amelia Bedelia</i>, Peggy Parish (beginning reader) 6. <i>If You Give a Mouse a Cookie</i>, Laura Numeroff (young readers) 7. <i>Ramona the Pest</i>, Beverly Cleary (intermediate) 8. <i>The People Could Fly: American Black Folktales</i>, Virginia Hamilton (intermediate) 9. <i>Charlotte’s Web</i>, E.B. White (intermediate) 10. <i>Brother Eagle, Sister Sky, A Message from Chief Seattle</i>, Susan Jeffers (intermediate) 	<ol style="list-style-type: none"> 1. <i>The Hobbit</i>, J.R.R. Tolkein 2. <i>The Lion, The Witch and the Wardrobe</i>, C. S. Lewis 3. <i>A Wrinkle in Time</i>, Madeline L’Engle 4. <i>Anne of Green Gables</i>, L.M. Montgomery 5. <i>Alice’s Adventures in Wonderland</i>, Lewis Carroll 6. <i>Mary Poppins</i>, P.L. Travers 7. <i>Things Change</i>, Troy Aikman 8. <i>Where the Red Fern Grows</i>, Wilson Rawls 9. <i>Harriet the Spy</i>, Louise Fitzhugh 10. <i>The Little Prince</i>, Antoine de Saint-Exupéry

Extra Credit – memorize these poems just for fun

1. “The Road Not Taken” - Robert Frost
2. “I Know Why the Caged Bird Sings” - Maya Angelou
3. “The Jabberwocky” - Lewis Carroll
4. “If” - Rudyard Kipling

10 Interesting and Informative Non-Fiction Books

1. *The Tipping Point: How Little Things Can Make a Big Difference*, Malcolm Gladwell
2. *Same Kind of Different As Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together*, Ron Hall, Denver Moore, Lynn Vincent
3. *Gone to Texas: A History of the Lone Star State*, Randolph B. Campbell
4. *The Abolition of Man*, C. S. Lewis
5. *The Diary of a Young Girl*, Anne Frank
6. *Essays of E. B. White*, E. B. White
7. *Experiencing God: Knowing and Doing His Will*, Henry Blackaby and Claude V King
8. *Fixin' to be a Texan*, Helen Bryant
9. *Lone Star Nation*, H. W. Brands
10. *Three Roads to the Alamo*, William C. Davis

10 Books for Writers

1. *Elements of Style*, William Strunk and E.B. White
2. *On Writing Well*, William Zinsser
3. *The Writer's Journey* subtitled *Mythic Structure for Writers*, Christopher Vogler
4. *The Artist's Way*, Julia Cameron
5. *Bird by Bird*, Anne Lamott
6. *On Writing*, Stephen King
7. *Writing the Breakout Novel*, Donald Maass
8. *Fiction is Folks: How to Create Unforgettable Characters*, Robert Newton Peck
9. *Self-Editing for Fiction Writers*, Renni Browne and Dave King
10. *Writing the Novel: From Plot to Print*, Lawrence Block

If you are interested in writing, we encourage you to attend meetings of the Dallas Area Writers Group. For information, visit the www.dallaswriters.org Web site.

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